



Photo by Priscilla Du Preez on Unsplash

First Christian Church  
**Twenty-First Sunday After Pentecost**  
Sunday, October 17, 2021

**GATHERING MUSIC**

*Amazing Grace*

Mr. Matthew D. Albright

arr. David Cherwein; Tune: NEW BRITAIN by W. Walker, Southern Harmony, 1835; Copyright © 1984 Summa Productions, assigned 2002 to the Lorenz Publishing Company, a division of The Lorenz Corporation All Rights Reserved.

**Please sign and pass the attendance pads located at the end of your pew. If you are a visitor with us today, welcome! Please leave your contact information so that we can extend a fuller welcome!**

**WORDS OF WELCOME**

Rev. Dr. David T. Britt

**PRELUDE**

*There's A Wideness in God's Mercy*

Mr. Albright

with Mozart Symphony #40; by Marilyn Ham; Copyright © 2004 Alfred Publishing Company. All Rights Reserved.

**CALL TO WORSHIP**

Dr. Britt

Leader: Praise the Lord, for God is great indeed!  
Let us sing praises for God's glorious works.

**All: We give glory, honor, and thanksgiving to the Lord,  
who makes and sustains all things.**

**\*GATHERING HYMN** *Lord, Whose Love Through Humble Service*

Mr. Albright

1. Lord, whose love through hum- ble ser - vice bore the weight of  
2. Still your chil - dren wan- der home - less; still the hun- gry  
3. As we wor - ship, grant us vi - sion, till your love's re -  
4. Called by wor - ship to your ser - vice, forth in your dear

hymn continued on next page...

hu - man need, who up - on the cross, for - sak - en,  
cry for bread; still the cap - tives long for free - dom;  
veal - ing light in its height and depth and great - ness  
name we go to the child, the youth, the a - ged,

of - fered mer - cy's per - fect deed: we, your ser - vants, bring the  
still in grief we mourn our dead. As, O Lord, your deep com -  
dawns up - on our quick - ened sight, mak - ing known the needs and  
love in liv - ing deeds to show; hope and health, good will and

wor - ship not of voice a - lone, but heart, con - se - crat - ing  
pas - sion healed the sick and freed the soul, use the love your  
bur - dens your com - pas - sion bids us bear, stir - ring us to  
com - fort, coun - sel, aid, and peace we give, that your ser - vants,

to your pur - pose ev - ery gift that you im - part.  
Spir - it kin - dles still to save and make us whole.  
tire - less striv - ing your a - bun - dant life to share.  
Lord, in free - dom may your mer - cy know, and live.

**Creator God,**

**you are wrapped in light as a garment,  
clothed with honor and majesty.**

**Enlighten us with true faith and humble obedience  
that seeks to serve others in Your name.**

**We pray these things in the name of Jesus, the Christ, who taught us to  
pray, saying:**

(The Lord's Prayer)

**Our Father, who art in heaven, hallowed be Thy name, Thy kingdom  
come, Thy will be done on earth as it is in heaven. Give us this day our  
daily bread and forgive us our trespasses as we forgive those who  
trespass against us. Lead us not into temptation, but deliver us from evil,  
for Thine is the Kingdom and the power and the glory forever and ever.  
Amen.**

\*GLORIA PATRI

*Glory Be to the Father*

Mr. Albright

Glory be to the Father and to the Son and to the Ho-ly Ghost; as it was in the be-  
ginning, is now, and ev-er shall be, world without end. A - men. A - men.

*Glory Be to the Father*, United Methodist Hymnal 71; Words: Lesser Doxology, 3<sup>rd</sup> - 4<sup>th</sup> cent.  
Music (GREATOREX, Irr.): Henry W. Greatorex, 1851

CHILDREN'S BLESSING

Mrs. Michelle Schaberl

*(young disciples up to Grade 4 are invited to come forward to the steps of the Chancel for a Blessing)*

As our young disciples come forward, please join us in singing...

*Children of the Heavenly Father*

1. Chil-dren of the heav-en-ly Fa-ther safe-ly in his bos-om gath-er; nest-ling  
bird nor star in heav - en such a ref - uge e'er was giv - en.

*Children of the Heavenly Father*: United Methodist Hymnal 141; Words: Caroline V. Sandell-Berg, 1855; trans. by Ernst W. Olson, 1925; TRYGGARE KAN INGEN VARA 88.88; Music: Swedish Melody; Trans. Copyright © 1925, renewed 1953 Augsburg/Fortress

As our young disciples leave the Sanctuary for Worship & Wonder, please join us in singing...

*Go, My Children, With My Blessing*



1 "Go, my chil - dren, with my bless - ing, nev - er a - lone.



Wak - ing, sleep - ing, I am with you, you are my own.



In my love's bap - tis - mal riv - er I have made you mine for - ev - er.



Go, my chil - dren, with my bless - ing, you are my own."

*Go, My Children, With My Blessing*: Text: Jaroslva J. Vajda, b. 1919, alt. Music: AR HYD NOS, Welsh traditional.  
Text: Copyright © 1983 Concordia Publishing House

MINISTRY MOMENT

Mrs. June Scheer

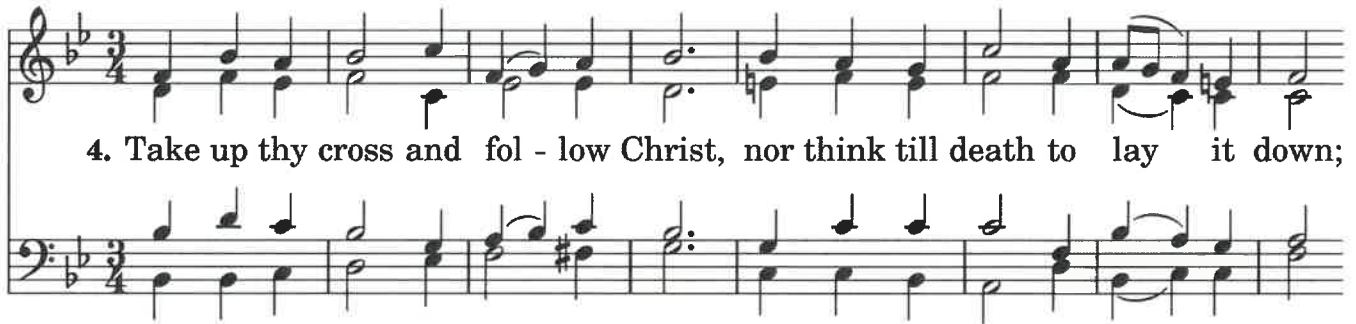
PASTORAL PRAYER

Dr. Britt

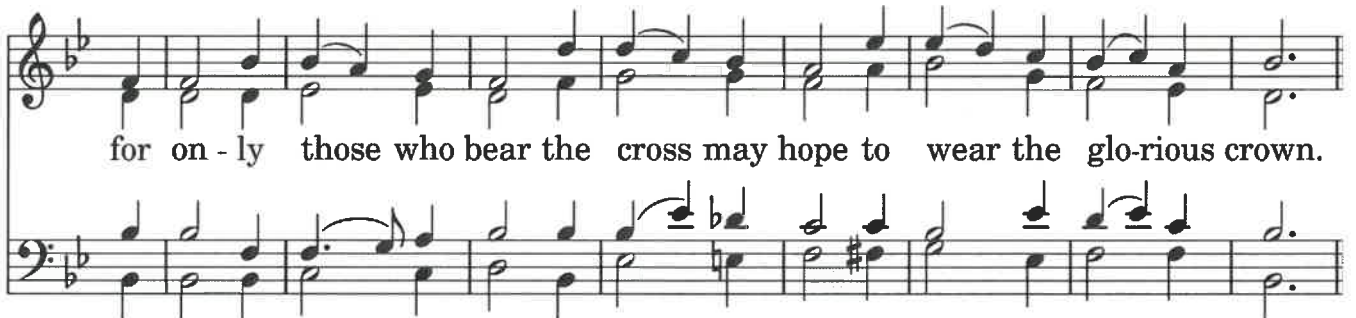
PRAYER RESPONSE

*Take Up Thy Cross (Verse 4)*

Mr. Albright



4. Take up thy cross and fol - low Christ, nor think till death to lay it down;



for on - ly those who bear the cross may hope to wear the glo - rious crown.

*Take Up Thy Cross*; United Methodist Hymnal #415 (Verse 4); Words: Charles W. Everest, 1833  
(Mt. 16: 24 - 25; Mk. 8: 34 - 35; Lk 9: 23 - 24); Music (GERMANY, LM); William Gardiner's Sacred Melodies, 1815



## INVITATION TO COMMUNION

Dr. Britt

In approaching the communion table, we remember that Jesus consorted and ate with people that others looked down upon. Regardless of our station in life, regardless of who we think we are, we are welcome at this table! God the Father longs to embrace us as the father in the Parable of the Prodigal Son ran out into the road, overjoyed to see his wayward son come home. We are loved, and because we are loved, we love each other. As we partake of the symbolic body and blood of Christ, let us remember that God's presence is always among us. We only have to open our hearts and come to the table.

## COMMUNION HYMN

*Jesu, Jesu*

Mr. Albright

*Refrain (Unison)*

Je - su, Je - su, fill us with your love, show

us how to serve the neigh-bors we have from you. *Fine*

1. Kneels at the feet of his friends, si - lent - ly wash - es their  
 2. Neigh - bors are rich and poor, var - ied in col - or and  
 3. These are the ones we should serve, these are the ones we should  
 4. Lov - ing puts us on our knees, serv - ing as though we are  
 5. Kneel at the feet of our friends, si - lent - ly wash - ing their

hymn continued on next page...

D.C.

1. feet, Mas-ter who acts as a slave to them.  
 2. race, neigh-bors are near and far a-way.  
 3. love; all these are neigh-bors to us and you.  
 4. slaves, this is the way we should live with you.  
 5. feet, this is the way we should live with you.

*Jesu, Jesu*; Chalice Hymnal #600; Words: Tom Colvin, 1969; Music: Ghana folk song; arr. Tom Colvin, 1969; harm. Charles H. Webb, 1988; Copyright © 1969 Hope Publishing Company; harm. Copyright © 1989 Hope Publishing Company; CHEREPONI, Irr. w. refrain.

PRAYER FOR THE ELEMENTS

Elder Black

WORDS OF INSTITUTION

Dr. Britt

PARTAKING OF THE ELEMENTS

*Individually packaged communion elements are provided for your safety and convenience. To open, gently bend the tab down to separate the clear film and peel it back to expose the wafer. Carefully pull the remaining foil tab to open the juice cup. You may partake of the elements at the same time as the minister.*

CHOIR ANTHEM

*Go Bear the Savior's Name*

Mr. Albright

Patricia Mock and Brian Buda. All Rights Reserved.

SCRIPTURE

Mark 10: 35 - 45

Dr. Britt

SERMON

"Following in the Dark"

Dr. Britt

\*INVITATIONAL HYMN

*"Are Ye Able," Said the Master*

Mr. Albright

1. "Are ye a-ble," said the Mas-ter, "to be cru-ci-fied with me?"  
 2. "Are ye a-ble" to re-mem-ber, when a thief lifts up his eyes,  
 3. "Are ye a-ble" when the shad-ows close a-round you with the sod,  
 4. "Are ye a-ble?" Still the Mas-ter whis-pers down e-ter-ni-ty,

hymn continued on next page...

“Yea,” the sturd-y dream-ers an-swered, “to the death we fol-low thee.”  
 that his par-doned soul is wor-thy of a place in par-a-dise?  
 to be-lieve that spir-it tri-umphs, to com-mend your soul to God?  
 and he-ro-ic spir-its an-swer now, as then, in Gal-i-lee.

*Refrain*

“Lord, we are a-ble.” Our spir-its are thine. Re-mold them,

make us, like thee, di-vine. Thy guid-ing ra-diance a-bove us shall

be a bea-con to God, to love and loy-al-ty.

*"Are Ye Able," Said the Master;* Chalice Hymnal #621; Words: Earl Marlatt, 1926; Music: Harry S. Mason, 1924; BEACON HILL Irr.

INVITATION TO STEWARDSHIP

Dr. Britt

God is ever faithful and has blessed us with so much. With grateful hearts, let us offer back to God what we have, with love and thanksgiving. As you go forth from this place today, you are invited to make your offering in the basket provided at the back of the Sanctuary.

## BENEDICTION

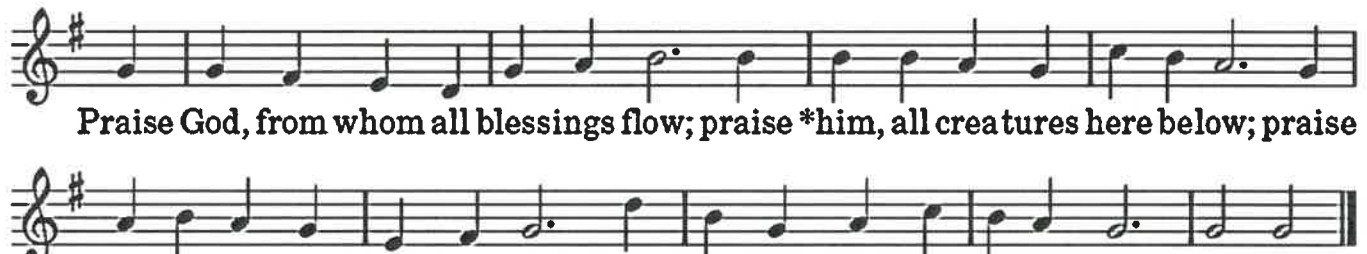
Dr. Britt

May the knowledge and love of the one who knit the earth together rest with you and give you strength to help others, for the glory of God.

## \*DOXOLOGY

*Praise God, from Whom All Blessings Flow*

Mr. Albright



Praise God, from whom all blessings flow; praise \*him, all creatures here below; praise  
\*him a-bove, ye heaven-ly host; praise Fa-ther, Son, and Ho-ly Ghost. A-men.

*Praise God, from Whom All Blessings Flow*; Glory to God 606; Words: Thomas Ken, 1695, 1709  
Music: (OLD HUNDREDTH, LM): Genevan Psalter, 1551

## \*\*POSTLUDE

*Chant Héroïque*

Mr. Albright

by George Blake; Copyright © 2016 Lorenz Publishing Company, a division of The Lorenz Corporation. All Rights Reserved.

Please remember to take your empty communion cups with you and deposit them in the trash can provided as you leave the Sanctuary.

**\*Please rise whether in body or spirit.**

**\*\*Please remain seated until the Ministers process out of the Sanctuary, thank you.**



*The Flowers on the Altar are in loving memory of Joni Jackson, on her birthday in heaven, today, October 17<sup>th</sup>, given by Tom Jackson.*